

OMS Ratings																			
		Composite score -->>																	
		3	9	18	31	43	90	94	97	100	120	124	131	141	168	171	199		
		Nora the Kat	Hot Cross Buns	Barney: I Love You	Small World	Chipmunk Song	Mammy	If I Had a Hammer	Million Dollar Baby	Baby Beluga	Rockin Robin	Ooh Poo Pah Doo	Amazing Grace	T Hicks: Takin It	Stars and Stripes	Mozart K570_1	Blue Danube		
Legend for Receptors: http://www.omsmodel.com/music/main/docs/receptors_short.htm																			
##	Receptor	Definitions (of what is recognized)																	
		Ratings Legend																	
		Negligible stimulation																	
	1	Noticeable stimulation																	
	2	Strong stimulation																	
	3	Creative stimulation: Rich, containing novel or highly-structured elements; strongly stimulates other receptors																	
	4	Superlative; almost in a class by itself																	

OMS Ratings										
		201	202	258	300	301	376	423	427	680
	Legend for Receptors: http://www.omsmodel.com/music	White Christmas	St Louis Blues	Schonberg Op11#2	Cage '433"	Stardust	Bolero	Brahms Op117 #1	Rach P Conc #2	LVB Op110
##	Receptor									
1	Mathematical									
	Components	1	1	1	1	2	2	2	2	3
	Formulas	1	1	1		2	1	2	2	3
	Structure	2	1	2	1	2	2	2	2	3
	Topological	1	1	1		3	3	2	3	3
	Infinite/finite	1		1	3	2	2	2	3	3
	Simple/complex	1	1	2	3	3	2	2	2	3
	Order/chaos			2	3	1	1	2	2	3
2	Philosophical									
	Freely-willed/determined	2	2	1	3	2	2	2	2	3
	Personal/impersonal	2	2	1	3	2	2	1	2	3
	Ur-elements	2	2	2	3	2	2	2	2	3
	Time-aspects	1		1	3	2	2	2	2	3
	Objective/subjective			2		2	1	2	1	3
	Ontological Status	2		2	3	2	2	2		3
	Ontological Aspects				3	2	1	2	1	3
	Spiritual	1	1	1	1	1	1	2	2	3
	Religious	1						1		
	Genesis-Effect			1		1	2		2	2
	Termination	1		1		1	2	1	2	3
3	Sonic									
	High/low	2	1	2		2	2	3	3	3
	Loud/soft	1	2	1		1	2	2	3	3
	Harmonious/dissonant	1	2	2		2	1	2	2	3
	Pulse, beat	2	2	2		2	2	3	2	3
	Rhythm	1	2	2		1	2	2	2	3

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##	Receptor									
	Melody and motive	3	3	2		3	3	2	4	3
	Contrapuntal		1	1		2	2	3	2	3
	Tonality	2		1		1	2	3	3	3
	Richness	2	2	2		3	3	3	3	3
	Beauty of sound	3	2		2	3	3	3	3	4
4	HR									
	Actual emotion	2		2		1			1	1
	Mu-motion	3	2	2		3	2	3	4	3
	Musical memory	3	2	1		2	2	2	2	3
	Historical references	2	2			2	1	1	2	3
	Linguistic	2	2	2		3	2	3	2	2
	Narrative	2		1		2	3	3	2	3
	Dramatic/theatrical	2	1	2		1	3	3	2	3
	Programmatic/imitative					2	2	3	1	1
	Physical	2	2	2	1	2	2	3	2	3
	Dance	1	2	1	1	2	2	2	2	3
	Poetic	2	2	1	1	3	2	2	2	3
	Spatial	2	2	2		3	3	3	3	3
	Visual/colors		2	2		2	2	2	3	3
	Synaesthetic-other									
	Lyrics	3	2			2		3		
	Sonic effects	2	1			2	2	2	2	3
	Funny sounds		1	2	3			1		1
	Oddity			2	3		1	1	2	3
	Ethnic/exotic		2	1				1	2	1
	DelMo1	2	2	1		3	2	2	3	3
	DelMo2	1	1			1	1		2	

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##	Receptor									
	Degrees of perception	2		2	2	1	1	3	2	3
	Tension/relaxation	1	2	1	2	1	2	2	3	4
	Communication	3	3	2		3	3	3	3	3
	Symbolism	2	1	2	3	1	1	2	1	2
	Play, creativity, imagination	2	2	3	3	3	3	3	2	3
	Virtuosity		2		1	1	1		3	3
	Challenge and adventure		1	3	4	1	4	3	3	3
	Uncertainty						2		1	2
	Passion		3	2			2	3	3	2
	Dionysian	2	3		2	3	3	2	3	3
	Apollonian	2	2	2	2	2	3	3	2	3
	Serenity	2	1		2	2	2	2	3	3
	Group experience	2	3	3	3	2	3	3	2	2
	Political	1	2	3	4	1		1	1	2
	Puzzle-solving			2			1	2	2	3
	Extraordinary stimulation		2	3		1		3	2	3
5	Aesthetic									
	Beauty	2	2	3	3	2	3	3	3	4
	Sublime		1	3	3	2	2	3	3	4
	Proportion	1	1	1	1	2	3	3	2	4
	Individuality	2	2	3	3	2	3	3	3	4
	Personal individuality	2	1	3	3	3	3	3	3	4
	Transparency	2	3	1	2	1	3	3	2	3
	Universality		1	1	2	1	2	2	3	4
	Integration	1	2	2	3	2	3	3	2	3

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##	Receptor									
6	Musical-critical									
	Compositional technique	1	1	2		2	2	3	3	3
	Form	1	1	2		2	2	2	2	3
	Architecture		1	2		2	3	2	2	3
	Deep structure			2	3	1	1	2	2	3
	Organization	2	1	2		2	4	2	2	3
7	Meta									
	Reflection		1	2	3		1	2	2	2
	Creative		1	2	3		3	2	1	2
	Life-Changing	1	1		3	1	1		2	
	Reorg/Prophetic			2	3					4
8	External									
	Popularity	1	1		1	1	2		2	
	Familiarity	1	1		1	1	2	1	2	1
	Anti-factor			1	1					
9	Wild Cards									
	WildCard1				3					
	WildCard2									
	WildCard3									
	WildCard4									
	WildCard5									

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##	Receptor									
		1								
		2								
		3								
		4								