

OMS Ratings																		
For detailed explanation of each Receptor, see		3	171	199	201	202	258	300	301	330	346	376	423	427	680	399		
<a href="http://www.omsmodel.com/music/main/docs/receptors_short.htm">http://www.omsmodel.com/music/main/docs/receptors_short.htm</a>																		
				Strauss: Blue Danube Waltz	Berlin: White Christmas	St Louis Blues	Schonberg Op11#2	Cage 4'33"	Stardust	Reich: Drumming	Chir: Fantasy Mecanique	Ravel: Bolero	Brahms Op117 #1	Rachmaninoff P Conc #2	Beethoven Op110	Salonen: Helix		Notes (Helix)
##	Receptor/Stimulus-Type	Quick Definition																
<b>1</b>	<b>Mathematical</b>																	
	Components		2	2	1	1	1	1	2	2	2	2	2	2	2	3	3	see essay
	Formulas		1	1	1	1	1		2	2	2	1	2	2	3	3	see essay	
	Structure	1	1	2	2	1	2	1	2	3	2	2	2	2	3	3	see essay	
	Topological		1	2	1	1	1		3	1	3	3	2	3	3	3	see essay	
	Infinite/finite		1	2	1		1	3	2	1	2	2	2	3	3	2	see essay	
	Simple/complex		1	1	1	1	2	3	3	2	2	2	2	2	3	3	see essay	
	Order/chaos						2	3	1	2	2	1	2	2	3	3	see essay	
<b>2</b>	<b>Philosophical</b>																	
	Freely-willed/determined			1	2	2	1	3	2	1	2	2	2	2	3	2		
	Personal/impersonal			2	2	2	1	3	2	2	2	2	1	2	3	2		
	Ur-elements		1	1	2	2	2	3	2	2	1	2	2	2	3	1		
	Time-aspects			2	1		1	3	2	1	2	2	2	2	3	3	stretching/compression of space and time	
	Objective/subjective			1			2		2	1	1	1	2	1	3	1		
	Ontological Status			2	2		2	3	2	1	2	2	2		3	2		
	Ontological Aspects							3	2		1	1	2	1	3	2		
	Spiritual		2	1	1	1	1	1	1	3		1	2	2	3	1		
	Religious				1					2			1			1		
	Genesis-Effect			2			1		1	2	1	2		2	2	2		
	Termination		1	1	1		1		1	2		2	1	2	3	3	infinite acceleration to a vanishing point, hits a brick wall; retrospectively the termination starts at the beginning of the piece!	
<b>3</b>	<b>Sonic</b>	Perceptual aspects closely related to the sound itself																

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##	Receptor/Stimulus-Type	Quick Definition	Nora the Kat	Mozart K570_1	Strauss: Blue Danube Waltz	Berlin: White Christmas	St Louis Blues	Schonberg Op11 #2	Cage 4'33"	Stardust	Reich: Drumming	Chir: Fantasy Mecanique	Ravel: Bolero	Brahms Op117 #1	Rachmaninoff P Conc #2	Beethoven Op110	Salonen: Helix	Notes (Helix)
	High/low			1	2	2	1	2		2	1	2	2	3	3	3	2	
	Loud/soft			1	1	1	2	1		1	2	2	2	2	3	3	2	
	Harmonious/dissonant			1		1	2	2		2	1	3	1	2	2	3	2	
	Pulse, beat			1	2	2	2	2		2	3	2	2	3	2	3	2	A large number of parallel pulses and beats
	Rhythm			1	1	1	2	2		1	3	2	2	2	2	3	2	
	Melody and motive			2	3	3	3	2		3	1	2	3	2	4	3	1	Simple, but (intentionally?) hard to grasp
	Contrapuntal	Perceptible contapuntal effects: Contrast, clash, imitation		2			1	1		2	1	1	2	3	2	3	1	Many parallel events, but they "blend"
	Tonality	Tonality and its effects		1	1	2		1		1		2	2	3	3	3	1	
	Richness	Sonice richness/complexity		2	3	2	2	2		3	2	3	3	3	3	3	2	
	Beauty of sound	Is overall sound quality beautiful		2	3	3	2		2	3	2	3	3	3	3	4	2	
<b>4</b>	<b>HR</b>	Resonances with human experiences which are somewhat external to musical experience itself																
	Actual emotion	True psychological reactions to music - i.e. "This music makes me angry"		2		2		2		1	1	1			1	1	2	Exciting
	Mu-motion	"Emotion-like" reactions that do not qualify as ordinary psychological emotions		2	2	3	2	2		3	2	1	2	3	4	3	2	Cool
	Musical memory	Evokes something we think we have heard before		1	1	3	2	1		2	2	2	2	2	2	3	2	Science ficition sounds
	Historical references			1	1	2	2			2	2	1	1	1	2	3	1	
	Linguistic			2	2	2	2	2		3	2	1	2	3	2	2	1	
	Narrative			1		2		1		2	2	1	3	3	2	3	1	
	Dramatic/theatrical					2	1	2		1	3	2	3	3	2	3	2	Long line, but simple theatrically
	Programmatic/imitative				1					2	1	1	2	3	1	1	1	
	Physical	Walking, heartbeat, ...		2	2	2	2	2	1	2	3	3	2	3	2	3	2	
	Dance			1	3	1	2	1	1	2	3	3	2	2	2	3	2	
	Poetic			2	2	2	2	1	1	3	2	3	2	2	2	3	2	
	Spatial			2	2	2	2	2		3	2	3	3	3	3	3	3	the "helix" fills the hall
	Visual/colors	Synaesthetic		1	2		2	2		2	1	2	2	2	3	3	3	
	Synaesthetic-other	Smell, taste, touch										1					1	





